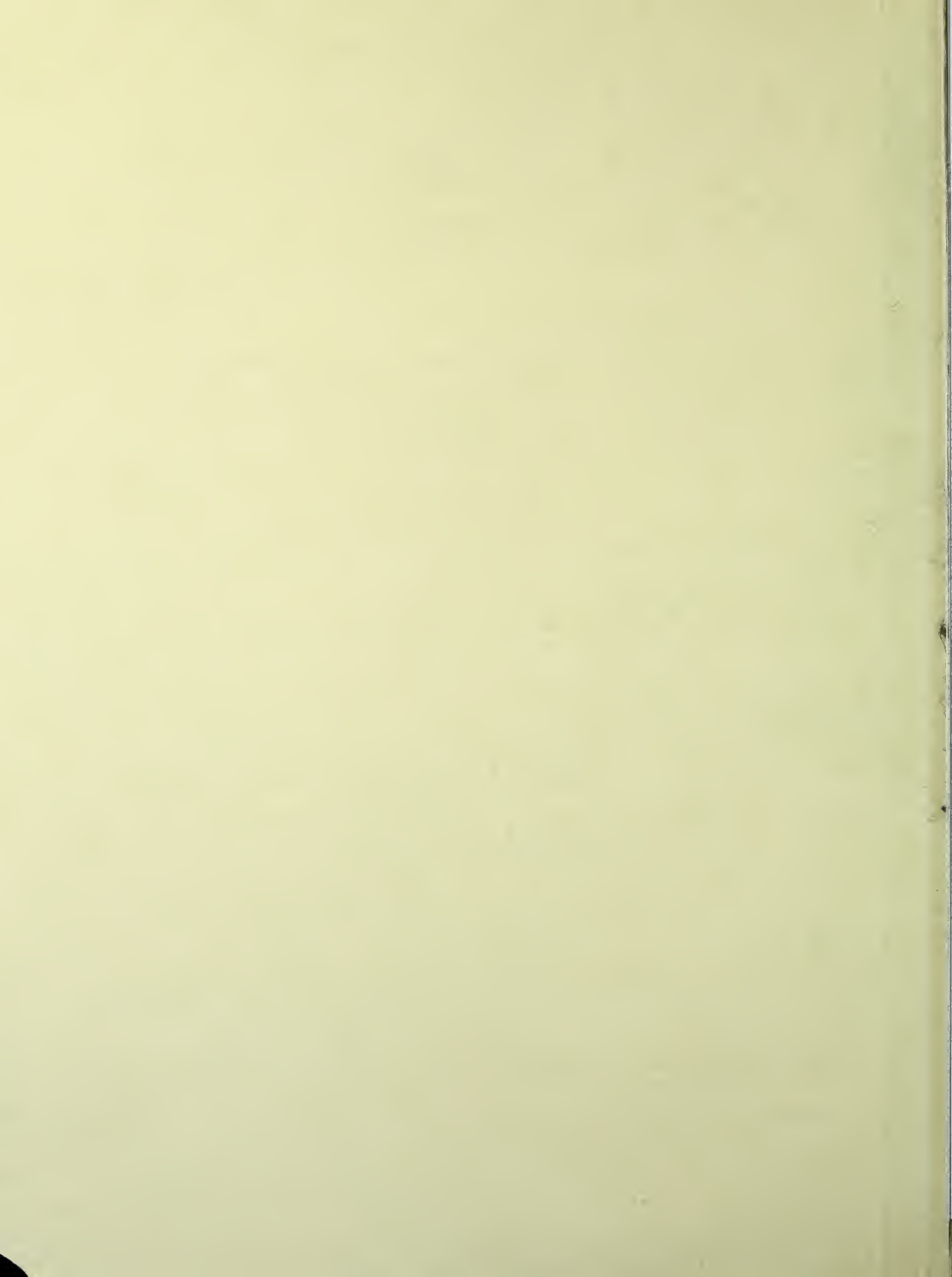


JAVIER, W.L.
(CALL FROM VOLUNTEERS)

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Artists of Abraham Lincoln portraits

William Ladd Taylor

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection

NEW ENGLAND'S record in the history of the Civil War is too well known to need mention. It was a period of intense, subdued excitement. Local issues were forgotten; political factions were lost sight of in one common cause in which Church and State and every grade of society joined. War meetings were held in hall, and church and schoolhouse. The welfare of every volunteer was a matter of interest to his town as well as to his family. Women labored in preparations for camp and hospital, and children with sticks and toy drums marched the street in mock parade. The tattered, shot-torn battle-flags preserved in State capitols tell the story of New England's response to President Lincoln's call for volunteers.

W. L. TAYLOR.

PRESIDENT LINCOLN'S CALL FOR VOLUNTEERS

Series of Eight Paintings Depicting "The Last Hundred Years in New England"

By W. L. TAYLOR

INVER, W.L.
(SUNNY MOUNTAINS)

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